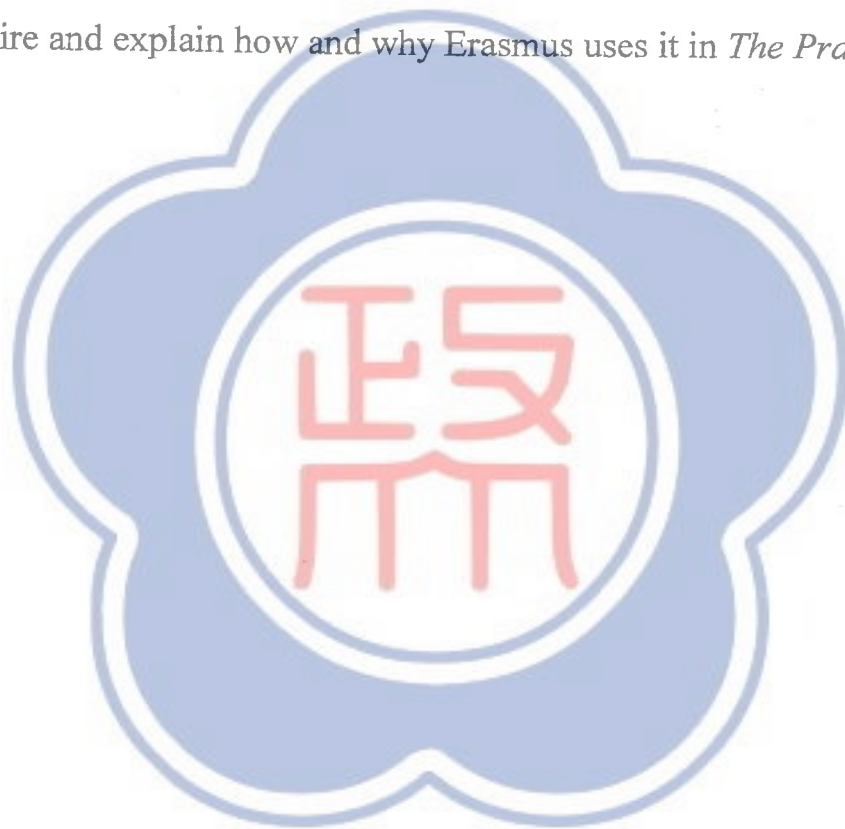


考試科目	西洋文學概論	系別	英文系	考試時間	7月9日 星期五	第二節
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1. Choose two plays to discuss the role of women in ancient Greek literature from *Agamemnon*, *Antigone*, *Medea*, or *Lysistrata*. [25%]
2. Compare Odysseus in *The Odyssey* and Aeneas in *The Aeneid* in terms of their roles as a leader, a lover, a family man, and a hero. [25%]
3. Discuss the hierarchy of sins in Dante's *Divine Comedy*. If you could alter this arrangement, what changes would you make? [25%]
4. Define satire and explain how and why Erasmus uses it in *The Praise of Folly*. [25%]



備 考 試 題 隨 卷 繳 交

命 題 委 員 : _____ (簽章) _____ 年 _____ 月 _____ 日

- 命題紙使用說明：1. 試題將用原件印製，敬請使用黑色墨水正楷書寫或打字（紅色不能製版請勿使用）。
 2. 書寫時請勿超出格外，以免印製不清。
 3. 試題由郵寄遞者請以掛號寄出，以免遺失而示慎重。



考 試 科 目	寫作與閱讀	系 別	英文系	考 試 時 間	7月9日 星期五 第 4 節
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I. The following sentences can be understood in more than one way. Rewrite them to convey a single, clear meaning. [6%]

1. George's doctor told him he was nervous before the operation.
2. "She fixed your wagon, all right!"
3. He can't be working because he is poor.

II. The following sentences are wordy. Revise them to eliminate redundancies. [12%]

1. When Drew was packing and getting all his things ready to leave and go off to college, the whole family were sort of upset and seemed to be suffering from a case of early loneliness.
2. I was so weary and tired and fatigued that I could not finish and complete my research paper even though I had looked everything up and researched it.
3. In a wonderful poem that I really love the poet who wrote it describes and talks about an unseen bird hidden in the woods where he can't be seen, only heard.
4. In his autobiography written about himself, Anthony Trollope tells a lot about his family and friends and other people who loved him.

III. Translate the following sentences into English. [7%]

政府將積極推動工業自動化、傳統工業技術升級，工業技術人才培訓，全面提升產品品質。

IV. Reading and Analysis

1. Compose a paragraph analyzing the following passage from a novel. *It does not matter whether or not you have read the work before. What is of the utmost importance here is that you provide a cogent and consistent reading of the passage.* You may choose to analyze, for example, its language and imagery, narrative point of view, characters' psychology, inherent structure of ideology, or anything else you find interesting to say. (15%)

She was the first "nice" girl he had ever known. In various unrevealed capacities he had come in contact with such people, but always with indiscernible barbed wire between. He found her excitingly desirable. He went to her house, at first with other officers from Camp Taylor, then alone. It amazed him—he had never been in such a beautiful house before. but what gave it an air of breathless intensity, was that Daisy lived there—it was as casual a thing to her as his tent out at camp was to him. There was a ripe mystery about it, a hint of bedrooms up-stairs more beautiful and cool than other bedrooms, of gay and

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radiant activities taking place through its corridors, and of romances that were not musty and laid away already in lavender but fresh and breathing and redolent of this year's shining motor-cars and of dances whose flowers were scarcely withered. It excited him, too, that many men had already loved Daisy – it increased her value in his eyes. He felt their presence all about the house, pervading the air with the shades and echoes of still vibrant emotions.

2. The following is an excerpt from an essay written by a well-known feminist Naomi Wolf. Read the passage carefully.

At a benefit the other night, I saw Andrea Dworkin, the anti-porn activist most famous in the eighties for her conviction that opening the floodgates of pornography would lead men to see real women in sexually debased ways. If we did not limit pornography, she argued—before Internet technology made that prospect a technical impossibility—most men would come to objectify women as they objectified porn stars, and treat them accordingly. In a kind of domino theory, she predicted, rape and other kinds of sexual mayhem would surely follow.

The feminist warrior looked gentle and almost frail. The world she had, Cassandra-like, warned us about so passionately was truly here: Porn is, as David Amsden says, the “wallpaper” of our lives now. So was she right or wrong?

She was right about the warning, wrong about the outcome. As she foretold, pornography did breach the dike that separated a marginal, adult, private pursuit from the mainstream public arena. The whole world, post-Internet, did become pornographized. Young men and women are indeed being taught what sex is, how it looks, what its etiquette and expectations are, by pornographic training—and this is having a huge effect on how they interact.

But the effect is not making men into raving beasts. On the contrary: The onslaught of porn is responsible for deadening male libido in relation to real women, and leading men to see fewer and fewer women as “porn-worthy.” Far from having to fend off porn-crazed young men, young women are worrying that as mere flesh and blood, they can scarcely get, let alone hold, their attention.

Here is what young women tell me on college campuses when the subject comes up: They can't compete, and they know it. For how can a real woman—with pores and her own breasts and even sexual needs of her own (let alone with speech that goes beyond “More, more, you big stud!”)—possibly compete with a cybervision of perfection, downloadable and extinguishable at will, who comes, so to speak,

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utterly submissive and tailored to the consumer's least specification?

Now, answer the following questions:

- a. Summarize Wolf's argument in no more than four sentences. (5%)
 - b. Why does she go to great length to depict her encounter with the anti-porn activist? Why is this "feminist warrior" being portrayed as "gentle and frail"? In a short paragraph of at most 100 words, analyze Wolf's purpose and the writing strategy that she uses. (10%)
 - c. Do you agree or disagree with Wolf's argument? Write a short essay of approximately three paragraphs. As you construct your own argument, imagine what your opponent would say against your position. Include your defense against your opponent's challenge in one of the paragraphs. (20%)
3. Read the following passage and write a 300-word reflection upon the issue. In your reflection, you should identify the thesis of the passage and comment on it. [25%]

I don't need, nor do I want, to complicate my life with gadgets. I want to keep technology at the periphery rather than at the center of my life, to treat it like meat in Chinese cuisine – as a condiment rather than as a staple food. Technology should abet my life, not dominate or redefine it. A really good tool – like a sharp kitchen knife, a wheelbarrow or a baby carrier, all of which have been with us in some form for thousands of years – makes a useful difference but doesn't displace human intelligence, character or contact the way higher technologies sometimes do. Working people need the tools of their trade, and as a writer, I do have a fax, but I've resisted the pressure to buy a personal computer. A manual typewriter has worked well for me so far. Noticing that the most computer-savvy people I know are always pining for more megabytes and better software, I've decided not to climb on the purchasing treadmill of planned obsolescence.

Doing with less is easier when I remember that emotional needs often get expressed as material wants, but can never, finally, be satisfied that way. If I feel disconnected from others, a cellular phone won't cure that. If I feel like I'm getting a little dowdy, hours on a tanning bed can't eradicate self-doubt.

I refuse to live as if that weren't so. In this, I'm not unique. There are many thousands of Americans living simply, questioning technology, fighting to preserve what remains of nature. We're bucking the tide, acting consciously and succeeding only a little. Yet living this way helps me feel decent within myself – and that, I find, is one luxury worth having.

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